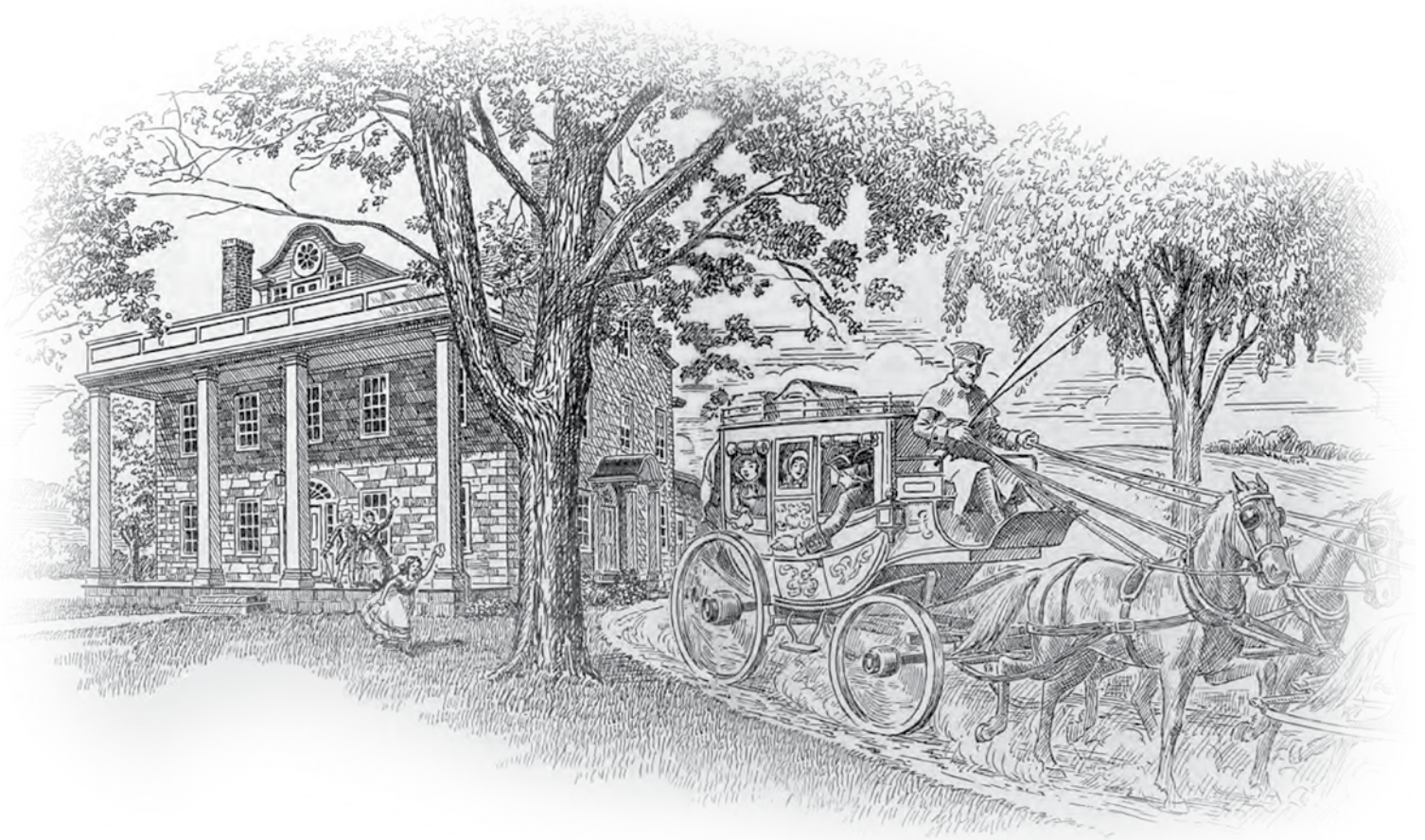


A Journey of Preservation & Love

HEARTHSIDE:

The House That Love Built



FRIENDS OF HEARTHSIDE, INC.
20TH
ANNIVERSARY

REPORT TO THE COMMUNITY



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Above artwork from Hearthsides David Davidson Collection of early 20th century hand-painted photographs

Front cover artwork from "The Grist," 1931 Yearbook of Rhode Island State College (now University of Rhode Island) by Prof. Herman O. Churchill

Report Design and Layout by:



Letter From The President

“Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it’s the only thing that ever has.” This quote by Margaret Mead was one that I would use often as inspiring words to leadership classes while serving as president of Leadership Rhode Island during the 1990s.



Maybe it was that quote that kept nagging at the back of my mind when in 2001, I organized an effort to open the doors of Hearthsides and raise funds for its upkeep.

Like my ancestors who first settled on Great Road to start Chase Farm in 1867, I too have been given the opportunity to make a difference on this “great road.” And like my industrious grandfather, and his father and grandfather before him, it takes a lot of hard work to build something from scratch, but in the end there is no greater satisfaction than seeing the fruits of your labor. I’m very proud of what we have created and so very fulfilled by the reaction from everyone who discovers all that Great Road has to offer.

Here we are two decades later. It’s wonderful that Hearthsides is commemorating such a milestone, but even more so that we can celebrate such remarkable achievements. Thanks to our board, volunteers, members and donors who have fueled our mission, and who have clearly been “bitten by the Hearthsides bug” that seems to happen to anyone walking through the doors. Their strong belief, dedication and passion to push the envelope further and never saying “it can’t be done” have made it all of this possible. My sincerest gratitude to each and every one! This report illustrates just some highlights of all that we have accomplished together as Hearthsides’s most current family.

As Friends enter into the next decade of its development, know that we will continue to provide caring stewardship of these historic treasures along with creative ways of experiencing history. While we face many more challenges and opportunities ahead in order to sustain this unique special place we call the Great Road Heritage Campus, I hope you’ll join us in this next phase of the journey!

Kathy Chase Hartley

President & Founder
Friends of Hearthsides, Inc.



A History of Stewards

Since was built in 1810, Hearthside has had 11 different owners, all of whom were just temporary stewards of this magnificent mansion. Stephen Hopkins Smith set the standard of excellence when he constructed his home with such precision in its stonework and beauty in the simple details. It was quality work. And no doubt all the families shared in the love that is contained within the walls and did their own part to preserve and protect it.

Over the years, Hearthside has been a home to farmers, lawyer, candle and soap maker, a printer, a horse breeder, a merchant, a coal and lumber dealer, a mill owner, a real estate developer and a publisher. While these families came and went and took their furnishings, they left behind their own individual imprint on the house. Their stories are now coming to life.

The Andrew Mowbray family, last resident of Hearthside, sold the house in 1997 to the current owner, the Town of Lincoln. It was four years of being left vacant that became the inspiration for the Friends of Hearthside to form. The house was just begging for a new steward to give it care, and a lack of resources meant the town could not serve effectively in that role. The Friends of Hearthside became the latest “family” to take on the tender loving care of this unique home. Our volunteers happily cleaned it, fixed it, and filled it with “new” furnishings. The more attention the house has gotten, the more it seemed to thrive. Now, there is a slice of 19th century life along Great Road ready to delight visitors and waiting for the next chapter in their re-birth as educational venues.

It is an honor and privilege to be caretakers for Hearthside and such treasured historic buildings within the Great Road Heritage Campus.



THIS PLACE MATTERS

Who We Are & What We Do.

MISSION STATEMENT

Friends of Hearthside’s mission is to **preserve, protect, promote and interpret** the history of the Hearthside House and the Great Road Heritage Campus.

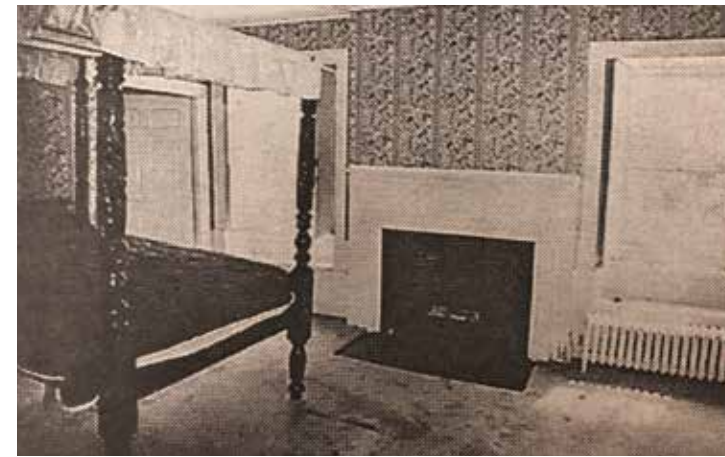
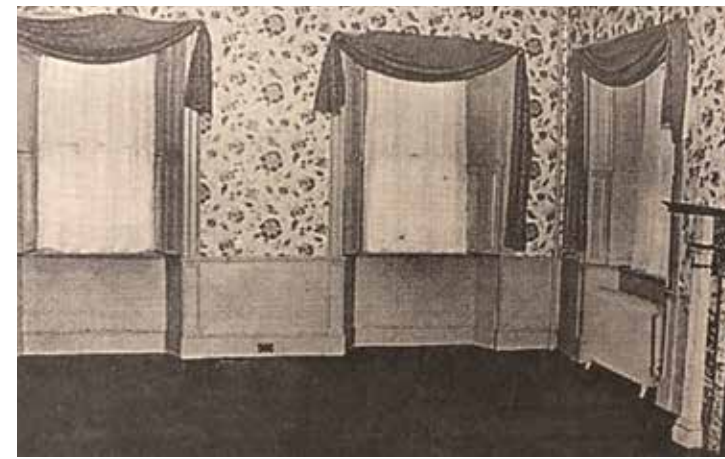
VISION STATEMENT

The Friends of Hearthside will continue to grow as a resource for discovering local history and its broader connections to state and national history, while nurturing a town-wide preservation ethic, and be a catalyst for the active educational use of town-owned historic properties on the Great Road.

VALUES STATEMENT

The Friends of Hearthside is a collaborative, community-based nonprofit organization that values:

- the promotion of civic engagement
- the enhancement and protection of the community’s quality of life
- authenticity in the preservation, experience, context and setting of Hearthside
- lifetime learning for all ages
- professionalism and integrity
- a community-wide preservation ethic
- passion, dedication and commitment
- dignity and respect
- mentoring the next generation of volunteers and preservationists
- diversity



Before and After

"It is hard to imagine what this group of volunteers had to do to turn an empty home, which they took over from the Town of Lincoln, into a convincing residence of real people."



Highlights of The History of

THE FORMATIVE YEARS 2001-2006

- 40 volunteers gather; form 501c3 nonprofit.
- Received first grants of over \$100,000 to address major structural issues.
- Research by Roger Williams University into social history to begin interpretive tours; structural assessment for critical preservation needs.
- Decision to dress in period attire to help with experiential feel of “stepping back in time.”
- Discovery of first hidden secret: Rumford Oven in dining room wall.
- Held an Afternoon Tea, which branded Hearthsides “as the place where ‘tea’ is done in an elegant and experiential way that focuses on history.
- Grew from 4 programs held the first year to 15 programs in 2006.
- Opened Gift Shop to create additional source of earned income.
- Created memberships and tax deductible donations to expand revenue.
- Donations of furnishings, rugs, lighting to begin making this a “home;” decision to interpret house to reflect all the eras of the previous homeowners.
- Took on stewardship of the Hannaway Blacksmith Shop and launched classes in handforging.
- Received first recognition of efforts with awards from *The Valley Breeze*, John H. Chafee Heritage Award, Governor’s Tourism Award, and Preserve RI.

DEVELOPMENT YEARS 2007-2011

- Use of Chase Farm Park for programming by hosting Civil War Reenactments and training camps and Pow Wow.
- 200-year Hearthsides birthday celebration--History Uncorked with 20 restaurants offering food and wine samples; creation of a Hearthsides collectible ornament.
- Offered rentals for family celebrations and organizational meetings as another source of income.
- Restoration projects using funds earned by Friends for painting porch columns and windows. Also, masonry and roof repairs funded by grants.
- Explored the hidden “Pipes of Pan” in parlor chimney.
- Outreach to partner with Lincoln schools in effort to integrate local historic sites into K-12 curriculum.
- Became advocate for preserving Great Road’s historic character for the future by working with Town for the establishment of Historic District zoning; result was that neighbors rejected it.
- Sponsored site plan study for the Chase Farmhouse showing connection with Hearthsides.
- Pushed for Moffett Mill opening with the planned construction of a pedestrian bridge through ongoing meetings with RIDOT and Town.
- Focus on engaging children in history through American Girl Doll Teas.
- Selected as one out of 30 sites nationally to be featured in a coffee table book, “Christmas at Historic Places” published by Schiffer Publishing.
- Selected as one of five historic sites to participate in a Business Planning Project sponsored by Preserve Rhode Island.
- A \$20,000 grant from the Blackstone Valley Heritage Corridor to develop directional and interpretive signage at Hearthsides and Chase Farm Park.

The Friends of Hearthsides

A MUSEUM EMERGES 2012-2016

- Major “Color & Light” exhibit of 50 hand-colored photographs of Hearthsides; wide spread recognition with full page article in Humanities Magazine and a “Leadership in History Award” from the American Association for State and Local History.
- Moffett Mill finally opens in 2012 to visitors for the first time.
- Displayed the HMS Guerriere’s bell that once hung at the Butterfly Mill from the USS Constitution Museum for the 200th anniversary of the War of 1812.
- Downton Abbey became the featured theme for subsequent teas and candlelight dinner series with guest chefs.
- Began to acquire collections from Talbot family, Davidson family, and Olney family.
- With a growing number of textiles, took steps to protect our displays by rotating exhibits and purchasing archival supplies for storage.
- Developed a new exhibit on Victorian Mourning with mock wake and funeral, expanding our audience reach with this immersive experience.
- Strategic plan developed that included a vision of creating a campus of historic educational sites at Chase Farm Park.
- Began working with Town about future of Pullen’s Corner Schoolhouse.
- Created a 1904 World’s Fair exhibit and event, drawing over 1,000 attendees in one day.
- Began to acquire collections from Talbot family, Olney family papers, and Davidson family.
- Helped to save the Chase Farm House by introducing Preserve Rhode Island’s curatorship initiative and avoiding demolition.
- Restored the dining room to replicate that of the Talbot family in early 20th century; hidden door found in wall and made it a new feature in the room.
- Completed a \$50,000 restoration project of the porch roof and dormer; installed exterior lighting for safety and accenting architecture.
- Established an Investment Fund.

REALIZING A VISION 2017-2021

- Pullen’s Corner Schoolhouse is moved, restored and opened for tours and programming.
- Partnership with Friends Meetinghouse begins; 1860s mock wedding ceremony at Meetinghouse as part of “150 Years of Weddings” exhibit.
- Revolutionary War Reenactments are held for first time.
- Downton Abbey Fox Hunt and Luncheon held in the fields at Chase Farm Park.
- Antique Phonograph Society exhibit at Hearthsides resulting piano performance on actual Edison cylinder.
- Donation of a passenger van making it possible to transport visitors to Mill and among all sites at the campus.
- Featured in RI PBS special, “*Treasures Inside the Museum*,” with all four sites.
- Selected as *Yankee Magazine* Editor’s Choice for “Best in New England” – RI Best Historical Experience.
- Launched hand-weaving classes in same 3rd floor space as the Talbot’s once used for Hearthsides Looms.
- Completion of a \$47,000 Moffett Mill window restoration; Moffett descendants donate original tools and artifacts back to the Mill.
- Installed 32 custom-made storm windows on Hearthsides, made possible through \$19,000 in earned income from events.
- Return of Andrew Mowbray’s 1700s naval cannon by RI Historical Society for front yard display.
- More discoveries of hidden features with stone walkways in yard and back entrance doorway.
- Donation by RISD Museum of a large miniature toy collection that once belonged to Hearthsides homeowner, Mrs. Arnold Talbot; rare Tynietoy dollhouse donated.
- Environmentally-controlled archives constructed with \$33,000 Champlin Foundation grant.
- Restoration of dormer and multi-year window restoration begun.
- In response to pandemic restrictions, created new outdoor events, virtual events, and virtual lessons from the schoolhouse.





Preserve:

To maintain something in its original state.

"All the volunteers should be proud of how beautifully you have preserved a landmark in RI history. What a great experience to see a slice of history so lovingly cared for which was a welcome diversion from the craziness of our world today."





Protect:

To keep something safe from harm or damage

“Hearthside reminds us every day of our Rhode Island heritage and the importance of preserving it for ourselves and the generations to come. To understand that they create such memorable programming year-round while also stewarding the constant preservation of this large historic property in its whole is truly commendable.”



OUR MISSION:



Promote:

To support, encourage and attract people's attention.

"The energy that is brought into this house with volunteers and visitors alike has had a magical impact in bringing it to life."





Interpret:

To explain the meaning & make it understandable

“With an impressive collection of antiques and artifacts, Hearthside’s history doesn’t just focus on one particular period of time but rather covers the range of 200 years that the various families lived there. The feeling of stepping back to a bygone era surprises and delights visitors as different ways to learn and enjoy history is discovered at each of our sites.”





Kathy Hartley is leading a volunteer effort to sponsor a variety of functions at the town-owned Hearthside Inn on Great Road.

Valley Breeze Photo by George Beaubien Jr.

Historic Hearthside now has hometown hostess in Hartley

LINCOLN - You might call her the new Hearthside hostess. Lincoln resident Kathy Hartley says she had volunteer hours to give to her hometown when she found just the right project in her own backyard. Now this woman who grew up next door on Chase Farm has agreed to form a committee to make the historic Hearthside on Great Road more accessible to the town's residents who own it.

She's asking others in town to help her create a "Friends of the Hearthside" committee. The first meeting is Thursday, March 29 at 7 p.m. at the Hearthside.

"Yeah, I am crazy," she said with a laugh, "and I don't know where I'll find all the time, but it's too important not to get involved."

Her plan, she said, is to develop a series of activities, many with an historical theme, that will open the stately home at least once a season, rather than just at Christmastime.

Hearthside, built in 1810 by Stephen Smith, was purchased

by the town several years ago from Penelope and Andrew Mowbray.

Since then, it's sat mostly empty and locked up. Hartley calls her task to open the house and get it furnished "a dream come true for me."

Hartley is a descendant of the Chase family and grew up playing next to the house at Chase Farm, also now town property. Now married with a son, she still lives nearby on Great Road.

For 16 years she ran the Leadership Rhode Island program, she said, a role that gobbled up more than the usual number of work hours every week.

That's changed when she became the marketing director for the Providence law firm Adler, Pollack & Sheehan.

And exactly how she would spend some of her new-found hours became clear last December when she helped decorate the Hearthside to open it during the Festival of

Continued next page



MADE FIND: John Scanlon, vice president of Friends of Hearthside, on early 20th century excursion in Lincoln, looks inside the opening in the Victorian wall above the Rambled stove was found recently below is a diagram of the stove.

Cracked wall betrays Hearthside secret

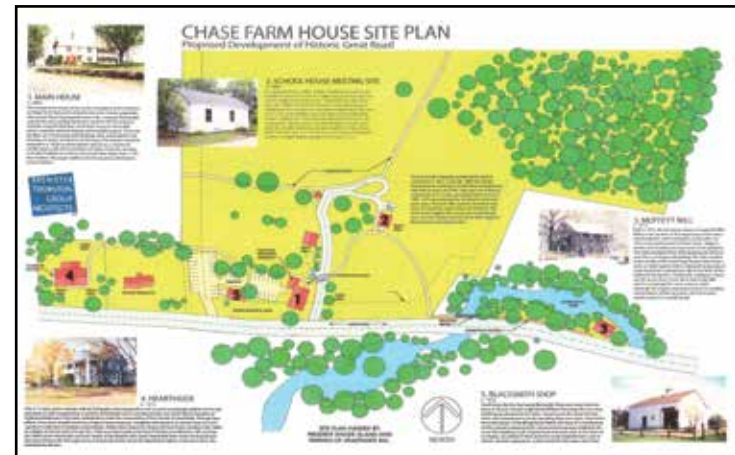
Innovative fireplace stove of the 1820s is a significant find



BY ELIZABETH HARRIS
Journalist for the Valley Breeze
LINCOLN - The discovery of a hidden treasure was awaiting behind the wall. It was the wall that made the crack in place. There's a crack.

It's the crack that led through the layers of paint and plaster. They peered through the cracks and found the correct wall of a stone fire place. It was a hidden treasure, like a hidden treasure, like a hidden treasure.

It was a hidden treasure, like a hidden treasure, like a hidden treasure. It was a hidden treasure, like a hidden treasure, like a hidden treasure.



FOR A DAY, IT'S 1904 AGAIN

Lincoln icon celebrates its connection to St. Louis World's Fair with thematic fundraiser

By BARBARA POLJICICCHI
Valley Breeze Staff Writer

LINCOLN
What do Walt Disney, the hot dog, jelly, dancing and Astoria, Oregon have in common? They were all at the 1904 World's Fair in St. Louis, either as spectators or spectators.

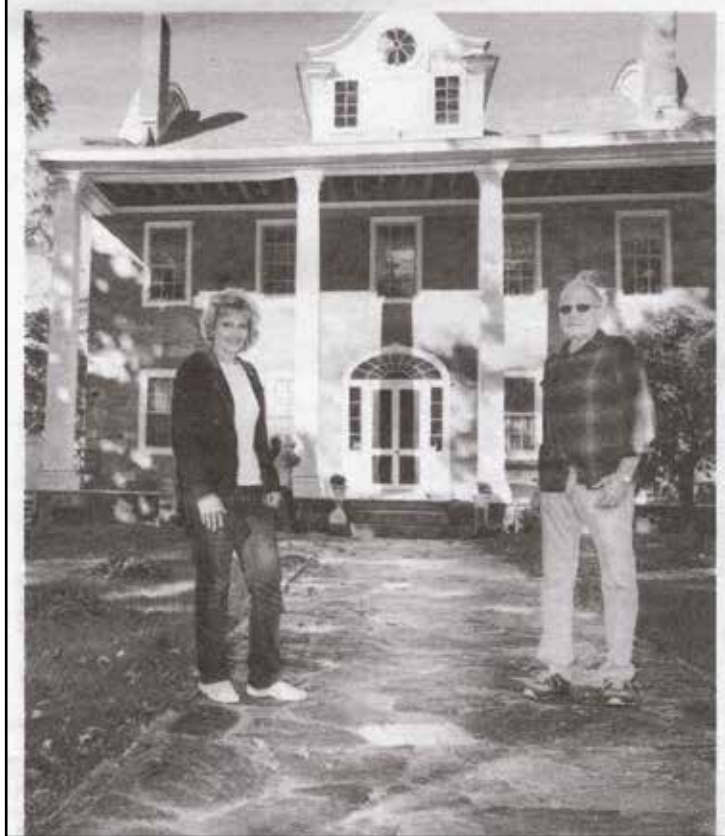
Fun facts about the fair - which drew more than 19 million visitors from around the world over seven months - were plentiful at the



20 Years...
A Cause for Celebration

"I learn so much and always am in awe about how much you and your volunteers accomplish each and every year. I think Hearthside is the best example of a grassroots museum in the whole country."

Walkway restored



Caretakers hope to solve mysteries of Hot Potato School

By BRITTANY BALLANTYNE
Valley Breeze Staff Writer
brittany@valleybreeze.com

LINCOLN - There are plenty of mysteries to still be solved about the Hot Potato Schoolhouse in Lincoln, where renovations are finishing up.

Caretakers of the circa-1850's building say discoveries yield more questions, and they're hoping to hear from people in the community to piece together the school's history - including pencil art "graffiti," at least 100 years old, found in the shed that was located behind the schoolhouse.

Kathy Hartley and John Scanlon of Friends of Hearthside said two pieces of wood saved from the shed are nearly exact sketches of teachers pictured in two historic class photos taken when the school was still in operation. The shed was likely used to house animals, including cows or goats, that produced food or milk for students at the one-room schoolhouse, Scanlon said.

One of the class photos was from 1916, the other from 1918, Hartley said. She and Scanlon said it was likely that students at the school created the drawings and were not allowed to be in the shed - never mind drawing on its wooden walls.

Scanlon said markings on the shed's floor appeared to be that of farm animal prints, and said at the time the school was open, Lincoln and the surrounding area was a farming community.

When the Hot Potato Schoolhouse was moved from its original location on Angell Road to Chase Farm in 2015, the shed was unable to be saved, Scanlon said. The building had been sitting unused for several decades, and was not protected. Water stain damage was apparent on the wooden walls of the shed, and somehow did not reach the pencil drawing sketches.

"They lasted," Scanlon said. Another building at the site on Angell Road that could not be saved was an outhouse, but caretakers of the Hot Potato Schoolhouse plan to build a replica outhouse behind the schoolhouse at Chase Farm sometime in the spring, as long as they're able to secure enough funding.

The pencil drawings found in the shed and historic photos, Hartley and Scanlon said, could become clues as to which teachers are photographed. After their years researching the schoolhouse, they have yet to find out who the "real" Estelle Collier was - a woman whose name appears on his-

See HOT POTATO, Page 17



Junior docent at the Hearthside House, 9-year-old INARA GARDENER of Woonsocket, sits at a desk in the Hot Potato Schoolhouse at Chase Farm in Lincoln. The building was opened to the public for the first time in years on "Great Road Day," held in mid-September. Gardener says she's excited to learn more about the historic one-room schoolhouse, and what a day at school was like when it was still open before its closing around 1922.

BREEZE PHOTO BY BRITTANY BALLANTYNE

Rare relic: Friends hope to open Moffett Mill to more people

By NICOLE DOTZENROD
Valley Breeze Staff Writer

nicole@valleybreeze.com

LINCOLN — When the Moffett Mill shut down in the early 1900s, it was left frozen in time. Unfinished projects and hand tools still rest on the workbench, shrouded in a coating of dust and cobwebs. Uncleaned brushes sit within aluminum cans, dribbles of dried paint running down their sides.

It's as if the mill operators left for work one day and never returned.

The mill is one of the last remaining relics of the early days of the Industrial Revolution, said Kathy Hartley, president of the Friends of Hearthsides nonprofit, which oversees this and several historic properties on Great Road.

Artifacts recovered by the Friends of Hearthsides help paint a picture of the mill during its heyday, including logbooks detailing orders. One of the hundreds of orders includes one from 1853, where Arnold Moffett recorded completing several repair jobs, and supplying three dozen eggs to a customer.

It isn't very hard to imagine the shop as it would have appeared historically, since the entire building has been left nearly untouched since it closed its doors 100 years ago.

The mill was established just after the War of 1812 by George Olney as one of the first in the area to offer metalworking technology. Later, the mill was used to make tools and repair machinery for other local busi-



BREEZE PHOTO BY NICOLE DOTZENROD

The **MOFFETT MILL**, an early Industrial American machine shop on Great Road, has been perfectly preserved over the years, still appearing much as it did while in operation despite shutting down in the early 1900s.

nesses during the first wave of industrialization.

The machine shop was powered by the Moshassuck River, which runs through the basement of the building. If the water was not flowing, the mill's system of belts and pulleys would grind to a halt.

In 1850, Arnold Moffett purchased

the building and took over operations, giving the building its current name. Moffett built the stone dam that exists today, and replaced the mill's water wheel with a more modern water-driven turbine.

While in operation, they produced furniture, wagons and sleighs, braided shoelaces and other textiles

including corset laces, wooden boxes and a variety of other tools and parts. In essence, Hartley said, the mill built the community.

In recent years, Moffett's descendants donated three of his original toolboxes back to the building, each

See **MOFFETT MILL**, Page 16

History comes alive on Great Road Da

Lincoln turns back the clock as part of Saturday's National Smithsonian Museum Day Celebration

By JONATHAN BISSONNETTE
jbissonnette@prwttickettimes.com

LINCOLN — Three hundred years of history came alive on Saturday, as visitors to the various historic landmarks along Great Road could be transported back in time to the era of Lincoln's founding family all the way through to the Edwardian era of phonographs.

This feast for the senses was all a part of the annual Great Road Day, in which 11 historic sites in the Great

Road Historic District were opened to the public for free tours as part of Saturday's National Smithsonian Museum Day Celebration.

Dressed in her finest Edwardian apparel to show off the phonographs from the 1910s, Kathy Hartley — president of the Friends of Hearthsides — explained that Great Road Day served as a way to open the doors

of history in Lincoln to people from across Rhode Island and New England.

"We try to give people the whole look at history and the importance of Great Road," Hartley said. "There's evidence of history that's all still here. Many say this is like a miniature

See **HISTORY**, page A3

Lincoln resident Dennis Przybyla, wearing a 1910 period piece, enjoys a bite of apple crisp during Saturday's Great Road Day. Barbara Stevenson, also of Lincoln and who prepared the apple crisp, looks on.



Jonathan Bissonnet

YOUR ULTIMATE SUMMER TRAVEL GUIDE

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Best of Rhode Island 2017 Editors' Choice Awards

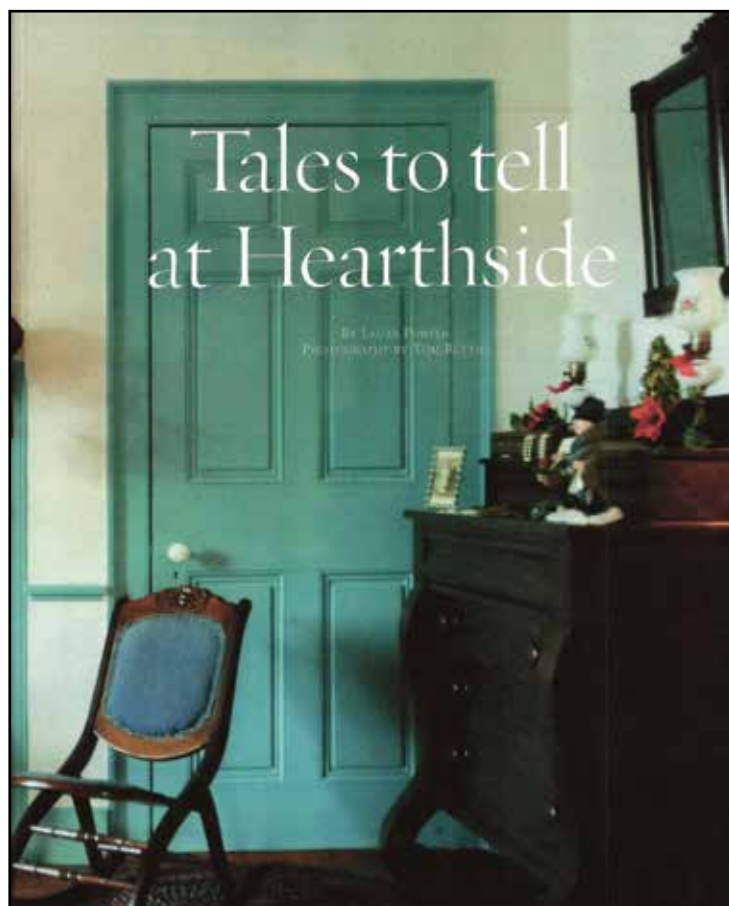
BEST HISTORICAL EXPERIENCE:

Hearthsides House Museum & Hannaway Blacksmith Shop

LINCOLN, RHODE ISLAND

The past is kept playfully, passionately alive in Lincoln at "the house that love built," a stately fieldstone mansion where volunteers don period garb for themed events and tours. Down the street, observe artisans at work inside the restored blacksmith shop on weekends, or even preregister for a two-hour class. You'll forge a hook to start, but by the time you begin a second project of your choice, you may find you're hooked on this traditional art.

MAY / JUNE 2017



Tales to tell at Hearthsides

By Lucas Perle
Photography by Tim Rocco

CityState: Current



Forge Your Own History

Blacksmith Ed Venditelli teaches a bygone trade at the Hannaway Blacksmith Shop at Lincoln's Hearthsides House. By Hugh Markey

"Find yourself a hammer that you feel comfortable swinging," says blacksmith Ed Venditelli.

An assortment of tools lies about the workshop, each wooden-handled and topped with a rusty red head that looks like a miniature sledgehammer. Ed Venditelli is a blacksmithing instructor at the Hannaway Blacksmith Shop, part of the Great Road Heritage Campus at Chase Farm Park and Hearthsides House Museum in Lincoln.

He has spent more than a dozen years giving the public a taste of the ancient craft of bending iron. The building itself was originally constructed from a nineteenth-century carriage house built by William H. Hannaway and located a short distance away, until it was moved to its current location in 1989 by the town of Lincoln, which owns the property.

The blacksmithing lesson begins with instructor Venditelli and two students working with a square rod of iron, roughly a half-inch in diameter and two feet long. First timers will craft a hook that might be used to hang fireplace or gardening tools. Venditelli says this project provides the "smidge" with the skills needed to make most other projects. He took his first class at the Hannaway shop, and now spends weekends sharing his love for the hobby with participants ages eleven and up.

In his overalls blackened with coal, sporting long hair tied back and a mustache and beard, Venditelli looks as if he belongs in some village square, laboring over the glowing embers of a coal fire. Yet his voice is soft and encouraging. "Just take your time, take it easy—remember, you're here to have fun," he says.

The shop's floor is dirt-blasted with coal chips, stamped down from years of use. A few bare bulbs light the place, and the bare-brick walls are mostly original to the structure. A small metal shovel sits atop the brick hearth of the forge as coal is added to the glowing embers. Beside the forge is a crank that spins a fan between the fire that whistles air to heat the coals as a bellows would have done in the original shop.

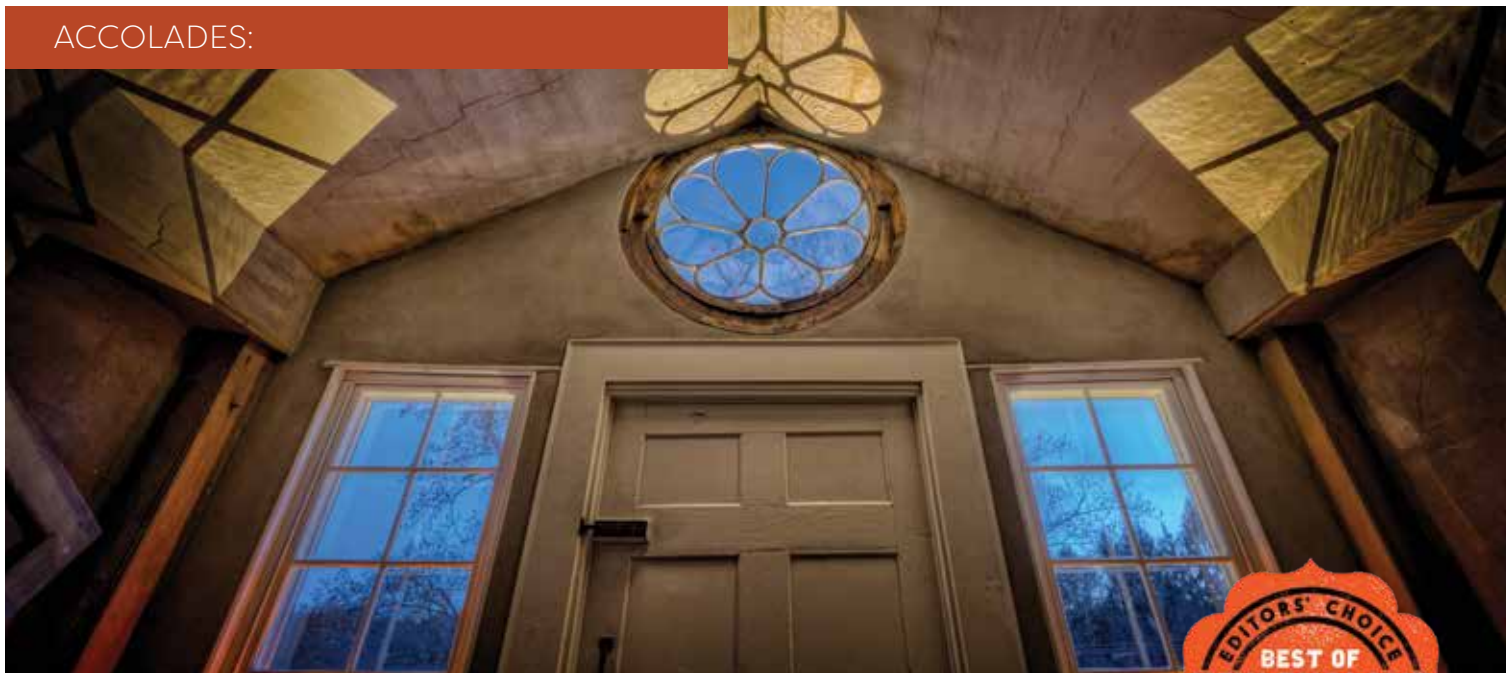
When the iron glows from orange to yellow, it's lifted to the anvil and is twisted, bent and hammered into surprisingly delicate shapes. Conversation is punctuated with the pink-pink sound of the hammer flattening iron on the anvil.

"I really enjoy doing this, and it's really fun to teach people things I enjoy. A lot of times when you think of working with metal, you think of it as this immovable object," Venditelli says. "Then you start to think, 'Let's see what else I can do with this.'"

In Venditelli's case, the "what else" are sculptures that line the shop's shelves: a frying pan containing metal bars and eggs, an octopus, numerous knife designs and motifs of turkeys, pigs and tools that make fantastical animals.

For the student, this is an opportunity to relive history and create art. By the end of the two-hour lesson, the cold iron rod has been shaped into a decorative piece that will last another two centuries.

Venditelli gives a final word of encouragement: "Remember, it's handmade, so a little mark just gives it character." hearthsideshouse.org/hannaway-blacksmith



Honors & Awards

- 2019** Featured in "Treasures Inside the Museum," a RIPBS special program
- 2018** "One of the Top Five Places in New England with a Romantic History," Yankee Magazine, Jan.-Feb. issue
- 2017** "Best Place in New England to Enjoy an Old-Fashioned Christmas," Yankee Magazine, Nov.-Dec. issue
- 2017** Yankee Magazine Editor's Choice Award – Best of New England-Rhode Island: Best Historical Experience: Hearthside House Museum & the Hannaway Blacksmith Shop
- 2015** Founder & President Kathy Hartley honored with inaugural "Rhode Islander of the Year" award presented by Rhode Island Monthly magazine.
- 2014** "Publications Award" First Place-Marketing/P.R. Materials from the New England Museum Association
- 2013** "Leadership in History" Award from the American Association for State and Local History for Color & Light: Early 20th Century Portraits of Hearthside
- 2013** Two "Publications Award" from the New England Museum Association for Color & Light: Early 20th Century Portraits of Hearthside Promotional Materials and Hearthside History Book
- 2013** President Kathryn Hartley named a Paul Harris Fellow by the Rotary Club of Cumberland-Lincoln
- 2011** Induction of President Kathy Hartley into the William Blackstone Society by the Blackstone Valley Tourism Council in recognition of making an impact on the Blackstone Valley
- 2011** New England Museum Association Publications Award
- 2010** Blackstone Valley Tourism Council's Footsteps in History Award
- 2009** Public Service Award given by Town of Lincoln Republican Town Committee
- 2008** Preserve America Presidential Award Nominee, one of top 20 finalists for national award
- 2007** Governor's Tourism Award presented to President Kathy Hartley
- 2006** Preserve Rhode Island Preservation Education & Advocacy Award
- 2006** Vice President John Scanlon honored with the John H. Chafee Heritage Award by the John H. Chafee Blackstone River Valley National Heritage Corridor Commission
- 2005** The Valley Breeze Good Neighbor Award - Inaugural Award given to recognize extraordinary volunteer efforts; presented to President Kathy Hartley and Vice President John Scanlon by the Blackstone Valley's leading newspaper

Over the years and one-by-one, the four town-owned historic buildings at Chase Farm Park came under the careful stewardship of the Friends of Hearthside. Through programming and docents in period attire, the sites are used as a backdrop for bringing history to life and connecting the stories of the early days of Great Road.



HANNAWAY BLACKSMITH SHOP

The original shop, begun in 1880, was donated by the Hannaway family to the Town of Lincoln and moved to Chase Farm Park in 1989. The sounds of hammering on the anvil and odor of coal and hot steel returned to the Hannaway Shop in 2004 as Friends of Hearthside launched turn-of-the-century blacksmithing demonstrations and weekly classes to take place in this original shop.



"My six year old daughter is more a science buff than a history buff...but when it comes to Lincoln, she is drawn to it. She was so excited to talk about everything she learned and saw at the Moffett Mill, the schoolhouse and the blacksmith shop. I was so impressed with how much she was able to retain from the 3 hours we spent there. You may well have a future trustee on your hands."



PULLEN'S CORNER SCHOOLHOUSE

The heartbreak of seeing the “Hot Potato Schoolhouse,” sit empty and dilapidated provided inspiration for us. After years of envisioning a better future for Lincoln’s last beloved one-room school that closed a hundred years ago, our dreams came true in 2016 when the town moved the c. 1850 schoolhouse to Chase Farm Park. Once on its new foundation, Friends of Hearthside took over, and in 2018 the restoration was complete. The school bell rings once again, and visitors and school groups enjoy learning the stories of this charming schoolhouse and what it was like to be a student here.



MOFFETT MILL

This rare survivor of the early industrialization of the Blackstone Valley was originally built by George Olney in 1812 and later changed hands when Arnold Moffett, Jr. purchased it in 1850. This machine shop produced wagons, carriages, wooden boxes, shoelaces, along with various tools and parts needed by local farmers. Today, the Mill is “frozen in time” as many of the original contents are still in place as they were when the Mill closed in 1900.



GREAT ROAD HERITAGE CAMPUS:

Considered among one of the most beautifully preserved rural landscapes in the state, the 85-acre town-owned historic Chase Farm Park is the backdrop for the collection of historic buildings, which is now known as the Great Road Heritage Campus. There are endless possibilities for programming and connections to be made through each of the buildings or collectively to tie all the stories together.



The Friends of Hearthside and Town of Lincoln
Invite You to Experience Our History

LINCOLN'S GREAT ROAD HERITAGE CAMPUS AT CHASE FARM PARK



HEARTHSTONE MUSEUM



HANNAWAY BLACKSMITH



MOFFETT MILL



PULLEN CORNER SCHOOL



CHASE WELCOME CENTER



“Ten years ago, Great Road was a lovely place to drive through. Today, Great Road is a destination, thanks to the efforts of the Friends of Hearthside.”
—Ted Sanderson, 2010





It Takes a Village

Our stewardship role takes many types of resources to make it successful. Hearthside is most fortunate to have an incredibly active group of volunteers that has kept this organization moving forward for the past 20 years. It is noteworthy that an average of over 10,000 volunteer hours are put into leading and operating this organization each year. With a value of \$27.20 per hour, our volunteer effort equates to nearly a quarter of a million dollars per year in donated labor. The energy that is brought into this house with volunteers and visitors alike has had a magical impact in bringing it to life as well as spilling out to the nearby properties, all of which are listed on the National Register of Historic Places.

BOARD OF DIRECTORS

Friends of Hearthside is led by a “hands-on” board with 12 members who bring their specific expertise or interest. Without a staff, the day-to-day operations are handled by members of the board. As we continue to mature and take on new roles as an organization, there is a need for additional board members who can assist us in particular areas to meet the future challenges.

- | | |
|--|-------------------------|
| Kathy Hartley, President | Kirk Hindman |
| John Scanlon, Vice President & Site Management | Linda Jennings |
| Diane Prete, Secretary | Christine Maino |
| Ashley Flynn, Treasurer | Allison Smith Marovelli |
| Michael Heon | William McManus |



VOLUNTEERS

Ranging in age from 8-85, our volunteers come from around the state to give of their time and talents. They select what they want to do, whether it be out front greeting, donning period attire to give tours, or working behind the scenes on maintenance projects or helping with events. Our volunteers form friendships and become part of our larger Hearthside family.

Michelle Scully, Volunteer Coordinator

VOLUNTEERS OF THE YEAR

Each year since 2013, the Board recognizes extraordinary service given by a volunteer with the selection of “Volunteer of the Year.” We applaud their efforts and dedication to our cause!

- 2020** Tara Anderson
- 2019** Doris Cotnoir
- 2018** Steve Girard
- 2017** Jenna Alessandro
- 2016** Nadine Hancock and Michelle Scully
- 2015** Linda and Robert Lundgren
- 2014** Kevin Marchand
- 2013** Diane Adam



“Do what you love; love what you do!”

Donors & Members

Tackling the major restorative work on these historic buildings takes significant resources. And to operate the organization and maintain the house and other properties also have monthly expenses. Through earned income and grants we are able to undertake restoration projects. Memberships and donations help us operate the organization and provide day-to-day maintenance on the properties. We recognize all those who have helped this organization grow over the years through their generous gifts, especially this most difficult past year and have listed our current roster of supporters. Our sincerest thanks to everyone, no matter what level of support is provided. We are most appreciative to those who have given additional donations on top of their annual membership dues.

Listed are current 2021 supporters

- | | | | |
|-------------------------------|--|--------------------------------|-----------------------------------|
| Diane Adam | Diane Faria | Richard Lufkin | John Rego |
| Ernest and Stephanie Albanese | Martin Flaherty | Bob and Linda Lundgren | Fred Reinhardt |
| Jenna Alessandro | Marilyn and Art Fletcher | Lori and John Lyle | Nina Ricci |
| Beverly Alessandro | Ashley Flynn | Keith and Aldona Macksoud | Elizabeth Robson |
| Ron and Althea Allard | Brian Flynn | Christine Maino | Erin Rolfe |
| Helen Ammerman | Marguerite and Michael Flynn | Kevin Marchand | Lynne Romano |
| Elizabeth Ammerman | Lucille Gallagher | Allison and Leonard Marovelli | Gayle Rosenfeld and Steve Piraino |
| Tara Anderson | Barry and Phyllis Gilbert | Jim and Cathy Marusak | Susan Rossi |
| Susan Bashell | Stephen and Paula Girard | Lydia Mattera | Thomas and Peggy Rossi |
| Carolyn and Francis Basler | Susan Gonsalves | Otto Maurer | Joanne Ryan |
| Amy Battles-Barkowski | Barbara Goodrich | Candice Maynard | Diane Santos |
| Teresa Berard | Karen Grady | Elizabeth McCreary | John Scanlon |
| Joyce Bethel | Diane Grenon | William and Joanne McManus | Nancy and Charlie Schotter |
| John and Patricia Biasuzzi | Freya Hainley | Kaydi and Sean McQuade | Lindsay and Steven Scouras |
| Margo and Nick Bik | Sheila and Henry Hanley | Ellen Metcalfe | Michelle Scully |
| Sandra Boragine | Jeannette Harrington | Denise and Neal Meyers | Barbara Semenkow |
| Theresa Brophy | Kathy and David Hartley | Thomas Milano | Maureen Slattery |
| Carol and Perry Cala | Bill Hartley | Betty Milazzo | Stephen Slattery |
| Emily Camparone | Beth Haupt | Ellen Miller and George Haduch | Jean Southard |
| Sandra Anne Cappelli | Roberta Heaney | Peter Moreau | Lee Sproul |
| Rita Caraccia | Merrilyn Hearn | Kathleen Mort | Burt and Jane Stallwood |
| Karen Carloni | Janet and Dana Heberlein | Penelope Mowbray | Barbara St. Germain |
| Elise Carlson | Charles and Erika Heeder | Kara Nadeau | Cindy St. Jacques |
| Debra Casale | James Hendrickson and Francine Jackson | Nicole Nelson | Barbara Stevenson |
| Leslie Cashel | Michael Heon | Maria Ninivaggi | Christine and Ron Stewart |
| Rhonda Chadwick | Kirk Hindman | Charlene and Patrick O'Brien | Nancy Stonely |
| Leslie Charbonneau | Daryl Holburn | Jessica and Dean O'Flaherty | Elizabeth and William Talbot |
| Richard Clark | Janet and Donald Hook | Denise Ogilvie | Rick Talbot |
| Barbara Comer | Adriana Hosu | Maureen O'Gorman | Nancy Tasca |
| Mary Concannon | Kathleen Ivatts | Stephen and Ann Olszewski | Deborah Terry |
| Hannah Contildes | Linda Jennings | Margaret O'Neill | Mindy Theroux |
| Doris Cotnoir | Rolf Johnson | Elaine Osborne | Pauline Tucker |
| James Cotnoir | Brad and Noreen Kiff | Carmine Paolino | Kevin Tully |
| Elizabeth Cottrell | Matt King and Sarah Cunningham | Michelle Paton | Gloria Turosz |
| David Cruz | Beverly Klyberg | Anna Pierce | Louise Vanhowe |
| Brian DeAndrade | Rick and Joyce LaBanca | Mindy Pierce | Joan and Paul Vellucci |
| Judith Deighan | Rhonda LaCombe | Beverly and Ross Pini | Bill and Nancy Waterman Anderson |
| Judith Ducharme | Joyce Leach | Betty Polak | Danielle White |
| Louis Doeg | Steven Lepore | Kerie Power | Sue Wilson |
| Jennifer Epperson | Cheryl and Tom Lisi | Diane Prete | Scott Wolf and Joyce Krabach |
| | Michael Locicero | Dennis Przybyla | Carol Zagrodny |
| | | Jay and Carol Rabbitt | |
| | | Paul and Donna Razza | |

Partners

No great deed can be accomplished alone, and therefore we are both grateful and proud that the following organizations and businesses have partnered with Friends of Hearthside, Inc. to help us accomplish our mission over the years:

- | | | |
|--|--|--|
| The Town of Lincoln | CVS Health Foundation | Formatt Printing |
| The Champlin Foundation | Mary Dexter Chafee Foundation | Ted's Paper & Paint |
| Navigant Credit Union | Blackstone River Valley National Heritage Corridor | Ivan Aké Painting |
| The Rhode Island Foundation | National Park Service-Volunteers in Parks Program | RI General Assembly |
| Preserve Rhode Island | Roger Williams University | FM Global Foundation |
| R.I. Historical Preservation & Heritage Commission | Rhode Island College | The Lodge Restaurant |
| 1772 Foundation | Bryant University | National Trust for Historic Preservation |
| Blackstone Valley Tourism Council | The Valley Breeze | Historic New England |
| Blackstone Valley Historical Society | Cineworld | Joseph Ott Fund |
| American Textile History Museum | Lincoln Shopping Center | June Rockwell Levy Foundation |
| RISD Museum | Lincoln Gardens | Citizens Charitable Foundation |
| | | North Smithfield Heritage Association |
| | | BizHelm |



2020 Financial Report

2020 was an especially challenging year for Hearthside. As the rest of the world shut down, we had to pause our schedule of programming in the spring and were forced to re-imagine what visits to Hearthside would look like in the future.

We quickly learned how to utilize virtual meetings. When we were able to open later in the year, events looked very different. Instead of house tours, we focused on outdoor events, as they proved to be the key to bringing visitors out to see Hearthside. New events, including movie nights and outdoor hikes, proved to be popular among our supporters. The American Girl Garden Party and Starry Starry Night events were able to be held while adhering to social distancing recommendations. Despite these successes, one of our largest revenue sources – Programming – decreased dramatically from the previous year. The Gift Shop, which operates primarily during events and tours, also experienced a significant decline.

Hearthside was very fortunate to receive substantial support from members in 2020. Despite the tough conditions experienced by all, donations remained consistent. We also received several grants which allowed projects to be completed – most notably creating archival space in the former garage on the property. Additionally, COVID-19 specific grants helped with the unexpected costs incurred for cleaning supplies and other necessary items to ensure the safety of our visitors, as well as technology purchases needed for virtual meetings.

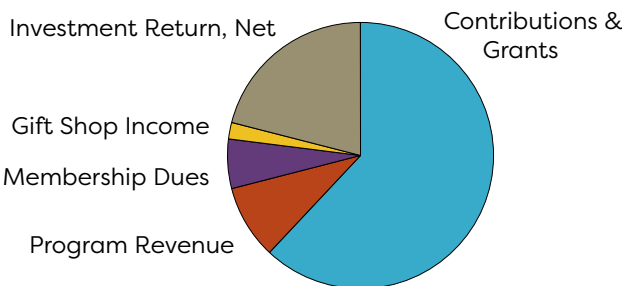
The Hearthside community truly pulled together in 2020 and made the best out of a tough situation. I am proud of our achievements and am excited for the upcoming year.

Respectfully,
Ashley Flynn, Treasurer



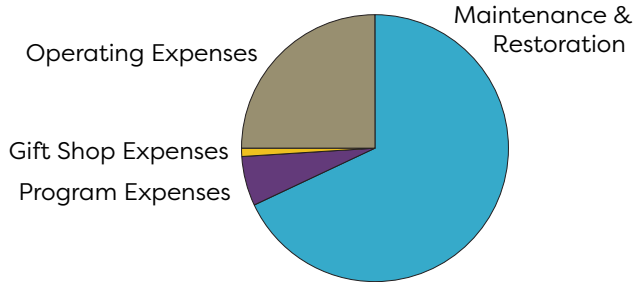
2020 REVENUE

Contributions & Grants	\$ 82,664	62%
Program Revenue	\$ 11,842	9%
Membership Dues	\$ 8,459	6%
Gift Shop Income	\$ 2,845	2%
Investment Return, Net	\$ 28,456	21%
Total Revenue	\$ 134,265	100%



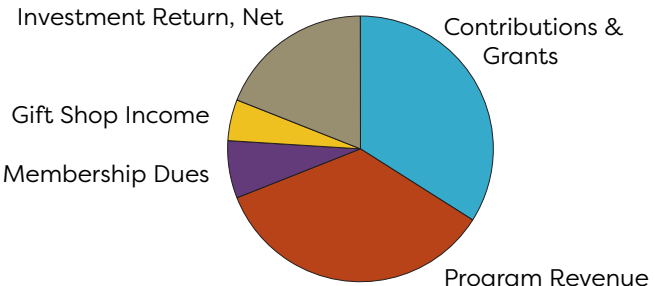
2020 EXPENSES

Maintenance & Restoration	\$ 66,928	68%
Program Expense	\$ 5,594	6%
Gift Shop Expense	\$ 1,115	1%
Operating Expense	\$ 24,743	25%
Total Expenses	\$ 98,381	100%
Net Profit	\$ 35,884	



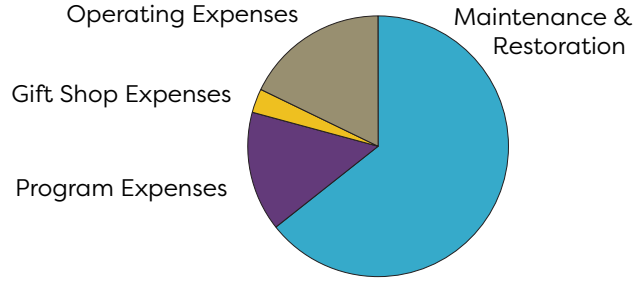
2019 REVENUE

Contributions & Grants	\$ 51,040	34%
Program Revenue	\$ 52,029	35%
Membership Dues	\$ 9,739	7%
Gift Shop Income	\$ 7,473	5%
Investment Return, Net	\$ 28,165	19%
Total Revenue	\$ 148,446	100%



2019 EXPENSES

Maintenance & Restoration	\$ 78,161	65%
Program Expense	\$ 17,533	15%
Gift Shop Expense	\$ 3,004	3%
Operating Expense	\$ 21,254	18%
Total Expenses	\$ 119,953	100%
Net Profit	\$ 28,494	



History. Connection. Community. Hearthside. You!

Hearthside reminds us every day of our Rhode Island heritage and the importance of preserving it... for ourselves and the generations to come.

To ensure that Friends of Hearthside can continue to sustain the quality of experience that these four interpretive museums offer—and ensure they remain into the next century—your membership and gifts matter.

Community treasures that would otherwise be lost to time stand proudly thanks to Friends of Hearthside and its generous donors. Please join us in promoting, preserving and taking pride in these national treasures. The future generations will thank you.

*Watch an old building with care;
guard it as best you may, and at any cost,
from any influence of dilapidation.
Count its stones as you would jewels of a crown;
set watches about it as if at the gates of a besieged city;
Bind it together with irons when it loosens;
stay it with timbers when it declines.
Do this tenderly, and reverently, and continually,
and many a generation will still be born and
pass away beneath its shadow.*

—John Ruskin (1819-1900)



HEARTHSTONE:

The House That Love Preserved!



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